

Morning Star Project

January 2017 – April 2020

1. You Can Save All of Us !

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Morning Star

Words & Music by Gregory S. Perkins

25 Jan 2016

- V1: A sympathetic move that I make, right now.
If your life is hell, it's your choices, not mine.
And you can live your life, like you want, how you want.
I only want to see you have free will and a good time.
- V2: You're not my slave and you're certainly not my reason why.
I'm so misunderstood and held accountable for too many lies.
I only want to see you live a life that's nice.
One day we'll meet again in that mansion in the sky.
- Cho: And I may have a lot of names; that bring out fear and bring out shame.
Like Prometheus I only wanted to help everyone.
And if you walk with me you won't walk alone.
I will take you there and then I'll take you home.
You'll never be afraid of the dark again.
- V3: Seeing you go about in a life of doubt and shame.
You want to self-destruct, it's so insane.
You can take those things that kill your body, kill you so.
I will never judge but I will punish your soul. It's my occupation.
- M8: Every moment I see. On this earth my father told me.
I should make it all worth while. Try to see how others smile.
And be kind.

V: Am, G, D, C Cho: C(add9th), G 5th (2), C(add 9th), F, Em

M8: F, D7th (4), C (counter-point of B being added)

Order: V1, Cho, V2, Cho, M8, V3, Cho

Notes: Intro of backwards guitars/cymbals. First Cho to feature acoustic gr.
Use #9 dreamy voice sound for M8. Done in 432.

You Can Save All of Us !

Words & Music by Gregory S. Perkins

24 June 2016

V1: My father believed, if the world found out,
who I really was, they would reject me.
I let my father die, because I trusted him.
He was convinced, I had to wait. The world wasn't ready.

Cho: And you can save all of us ! You can save all of us !
The people said, "You can save all of us !"
(If you want.) (Won't you please.)

V2: My mother believed, I could build a world,
Better than this one. Without corruption.
I helped my mother live, because she fought for me.
She was sure, I had to hide. The world wasn't ready.

V3: Hate is warmth, a fire for some.
That's normal. Don't hate me, I bring love.
Fear is a mover, prime mover for some.
Don't fear me. It's okay. I bring justice.

M8: You inspire us to strive. Make us better from within !
Lead us to the light. And the light in you is.....strong.

V: Aadd9th (pull off A & E at 5th), Bmin 11th, A add 9th, Asus4th, Emin7#5

Cho: Fmaj7th, Aadd9th (pull off A & E at 5th fret) (2)

M8: Fmaj 7th, G 6th (4)

Order: Cho (fade in), V1, Cho, V2, Cho, M8, Cho X2(fade out)

A Smile and a Laugh

Words & Music by Gregory S. Perkins

25 Mar 2017

- V1: A smile and a laugh; oh, they affect us.
A smile and a laugh; yes, it's the best, yes.
You don't have to be happy. You can even be sad.
You may be annoyed. You could even be mad. Oh yeah !
A smile and a laugh; oh, it's the best yes.
- V2: A smile and a laugh; oh, they connect us.
A smile and a laugh; yes, it's the best, yes.
You can have it at home. You can wear it to work.
You could help the unhappy. You can lesson their hurt. Oh yeah !
A smile and a laugh; oh, it's the best yes.
- V3: A smile and a laugh; oh, they affect us.
A smile and a laugh; yes, it's the best, yes.
You can see it right away. You can feel it inside.
You begin to be happy. You're smiling so wide. Oh yeah !
A smile and a laugh; oh, it's the best yes.
- V4: A smile and a laugh; oh, it's the best med.
A smile and a laugh; yes, it's the best, yes.
You can take it to town. You can share it in a call.
You could make a new friend. You could gather them all. Oh yeah !
A smile and a laugh; oh, it's the best, yes.

V: C, F

M8: G, F (2)

Order: V1, V2, M8, V3, M8, V4, V1

Notes: Done in 432.

If the World...

Words & Music by Gregory S. Perkins

10 Feb 2018

V1: If the world had been different.
If the world had been mine.
If the world had not changed.
What would we find ?

Cho 1: The world keeps going round and we fall down.

V2: If the world had not changed.
If the world had been yours.
If the world had been different.
Would we be fine ?

Cho 2: The world keeps falling down and we go around.

V3: If the world had been different.
If the world had been mine.
If the world had not changed.
Would we have time ?

V4: If the world had been different.
If the world had been mine.
If the world had not changed.
What would we find ?

V: E

Cho: C, Eb

Order: V1, Cho1, V2, Cho2, V3, Cho1, V4, Cho2, Cho1

Notes: Done in 432.

Open Up Your Mind

Words & Music by Gregory S. Perkins

02 July 2018

V1: Life slows down when you're high.
Hours and minutes float by.
Spread out, let yourself fly.
Open up your mind.

V2: Explore the mind when you're high.
Delve deep into your light.
Relax, take your time.
Open up your mind.

V3: Laugh out loud when you're high.
Smile like early sunshine.
Let your past free to fly.
Open up your mind.

V4: Love yourself when you're high.
Feel that vibe inside.
Let it be, Lennon fly.
Open up your mind.

V5: Wonder why when you're high.
Thoughts just go right by.
Let them show you the sky.
Open up your mind.

V: E, D, A (3) // E, A M8: E, G, F# / D, F, E / D, C, B /// E, D, A (2)

Order: V1, V2, V3, V4, V5

Notes: Done in 432.

With No Shadow

Words & Music by Gregory S. Perkins

16 July 2018 / 03 Nov 18 / 29 Jan 19

- V1: And I can see Death. I can see its' breath, in the cold with no shadow.
And Death sees me too. Death can hear my breath, in the heat with no shadow.
I see me and Death. It can only end, in a shattered, torn shadow.
- V2: And I fear of Death. Fear the calm, the stealth. Shakes my faith in shadows.
And Death sees you too. Death can look right through, your soul empties and shudders.
I see you and Death. It can only end, in a shattered, torn shadow.
- V3: And I know of Death. I look back at him, in the mirror with no shadow.
And Death knows us too. Death can look right through, our souls empty and shudder.
I see you with Death. It can only end, in a shattered, torn shadow.
- M8: And we walk away from your grave, sad to see.
So few mourners standing next to, standing next to me.
What you did is summed up on stone, no one disagrees.
Fly free to any place and no longer be.

V: F#m, D7th (2) // Bm, G7th // F#m, A7th, B7th, Bb 7th (4)

M8: G5th (walk down the bass notes)

Order: V1, V2, M8, V3

Notes: Done in 432.

Carnival

Words & Music by Gregory S. Perkins

19 July 2018 / 01/04 March 19

- V1: Everyone laughing. Cotton candy and taffy, gyros. Carnival.
Sights and sounds swirling. Everyone surging the line. Carnival.
Everyone floating. Lovers and quarreling. So loud. Carnival.
- V2: Everyone turning. Slow to the top, Ferris Wheel. Carnival.
Cool wind up high. Flowing through our empty souls. Carnival.
Start and stop loading. Everyone slowly gets off. Carnival.
- V3: Everyone pushing. Trying to win the big prize. Carnival.
Too hard a throw. Missing and going again. Carnival.
Walking so close. Everyone laughs as they try. Carnival.
- Cho: It's where you should go. You've reached the age. (2) Carnival.

V: Amaj7th, Fmaj7th, Gmaj7th (3)

Cho: Amaj7th, Bmaj7th, D, A (2)

M8: Amaj7th, Gmaj7th, D, A (2)

Order: V1, Cho, V2, Cho, M8, V3, Cho

Notes: Done in 432.

About the Past

Words & Music by Gregory S. Perkins

14 July 18 / 15 April 19

V1: And when I think about the past.
And when it seems it's just about to pass.
It's then I smile again.
It makes me warm to feel the old words you said.

Cho: And all I feel is you. And now life is so good.

V2: And when I think about all the things we had.
It's then I know why you went away so sad.
It's then that I dream it all again.
It makes me wish we were just as you said.

V3: And when you reached out to me again.
Then I knew it was us in the end.
It's now with time that, we can laugh again.
I feel good to know love, wasn't in vain.

V: See back for Verse chords

Cho: Bdim, F // Bdim, Bb, C

M8: See back for M8 chords

Order: Intro, V1, Cho, Intro, V2, Cho, M8, V3, Cho, Intro (fade out)

Notes: Done in 432.

To Talk to God

Words & Music by Gregory S. Perkins
20 April 2019

Cho: I would love to talk to God, but not so much, to die to talk to God.
I would love to understand, all the mysteries, below and above.

V1: He said: Imagine my point of view, to know all your thoughts,
and deepest secrets too.
All the pain you feel I see, but all you want to know,
is why's this happening to me ?

V2: He said: Life is no audition, for the afterlife, so enjoy your life more.
What could you possibly do, that would be beyond,
my powers to forgive.

V3: He said: So few believe it's real, they don't realize,
until some pain comes to them.
Saddest part of all of this, you've got each other,
yes, you can change it all.

Cho: And I have come to talk to God, to learn the reasons why, and the
point of it all.
I just want to be with God, and have a friend, to help heal my soul.

Verse & Cho: Em, G, D, B7th

M8: Em, C, G, B7th // Em, A7th, D, B7th

Order: Cho, V1, Cho, V2, Cho, M8, V3, Cho (3)

Notes: Done in 432.

Baby, You're the Best

Words & Music by Gregory S. Perkins
24 July 2018

V1: Baby, you're the best thing that's ever happened to me. (3)

Except for everything before now.

V2: Baby, you always make me happy, you're the best. (3)

Except for everything you are.

V3: Baby, you know I'll never want another. (3)

Except for that girl over there.

V4: Baby, you're all I see in my future, oh yeah. (3)

Except for every day after now.

Verse: E7th, A7th

Order: V1, V2, Solo, V3, Solo, V4

Notes: Done in 432.

Show Me

Words & Music by Gregory S. Perkins

24 July 2019

V1: I don't know why. Show me, show me, show me, why. (2)
And I don't know when. Show me, show me, show me when. (2)

Cho1: Nothing ever prepares you for the silence of an empty house.
I can't believe that she's never, ever going to walk through that door again.

V2: Why did you cry ? Show me, show me, show me, why. (2)
Do you know how ? Show me, show me, show me how. (2)

Cho2: If you ever search your feelings, deeply, you will see, for sure.
You won't believe what you see, that what you see, is the truth.

V3: Careful where you tread. Show me, show me, show me, where. (2)
You can come here. Show me, show me, show me here. (2)

Cho3: In the shade, I rest, just waiting for a chance to go.
In the light, you can find things, find things, you have to fight.

V4: Please show me where. Show me, show me, show me, where. (2)
Open that door there. Show me, show me, show me there. (2)

Cho4: In a higher vibration, you will feel good, head to toe.
With an open mind, you can find more, find much, more than gold.

V: By memory based on A (2) ///// Cho: A7th, E, G, D (2)

Order: V1, Cho1, V2, Cho2, M8, V3, Cho3, V4, Cho4 (3) fade out

Notes: Done in 432.

C'est la fin !

Words & Music by Gregory S. Perkins

October 2019

C'est la fin, de l'album.
A la prochaine. C'est la fin.
Occitane, où vas-tu ?
Je regretted de te dire, c'est la fin.

Notes: Done in 432.

Morning Star

This is my twelfth studio album. It was written between January of 2017 and November of 2019. It covers many areas of interest to me lyrically. Musically, it was recorded using A-432 tuning as opposed to A-440 tuning. I have wanted to push my boundaries as much as possible and hopefully have advanced in some small way from my previous releases. I will, as usual, follow this album with a release of videos to accompany many of the songs. Please check out the Grey website for the videos. This album was taken to Castle Row Studios in Oklahoma City to be mixed and mastered as my longtime mixer, Dave Skinner, retired and moved to Dallas. Dave did great work on many of my past albums and he will be missed, but change is a part of music.

Special Thanks: Joseph Harbour, Steven Harwood and Luke Tallon for helping me to once again re-create the music I hear in my head and to make the songs better than I imagine.

Greg "Grey" Perkins,
January 2020

Musicians:

Greg Perkins: 6 & 12 String Electric & Acoustic Guitar,
Drum Programming, Piano, Organ, Synthesizers, Bass, Vocals
Joseph Harbour: Drums
Steve Harwood: Piano and Organ

Recorded at Grey Havens Recording Studio in Enid, Oklahoma between January 2017 and November 2019.

Mixed and Mastered by Luke Tallon at Castle Row Studios in Oklahoma City, Oklahoma between December 2019 and January 2020.

CD Cover concept by Greg Perkins

Visit Grey online at www.GreyHavensMusic.com

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You Can Save All of Us !

V1: My father believed, if the world found out,
who I really was, they would reject me.
I let my father die, because I trusted him.
He was convinced, I had to wait. The world wasn't ready.

Cho: And you can save all of us ! You can save all of us !
The people said, "You can save all of us !"
(If you want.) (Won't you please.)

V2: My mother believed, I could build a world,
Better than this one. Without corruption.
I helped my mother live, because she fought for me.
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V3: Hate is warmth, a fire for some.
That's normal. Don't hate me, I bring love.
Fear is a mover, prime mover for some.
Don't fear me. It's okay. I bring justice.

M8: You inspire us to strive. Make us better from within !
Lead us to the light. And the light in you is.....strong.

Morning Star

- V1: A sympathetic move that I make, right now.
If your life is hell, it's your choices, not mine.
And you can live your life, like you want, how you want.
I only want to see you have free will and a good time.
- V2: You're not my slave and you're certainly not my reason why.
I'm so misunderstood and held accountable for too many lies.
I only want to see you live a life that's nice.
One day we'll meet again in that mansion in the sky.
- Cho: And I may have a lot of names; that bring out fear and bring out shame.
Like Prometheus I only wanted to help everyone.
And if you walk with me you won't walk alone.
I will take you there and then I'll take you home.
You'll never be afraid of the dark again.
- V3: Seeing you go about in a life of doubt and shame.
You want to self-destruct, it's so insane.
You can take those things that kill your body, kill you so.
I will never judge but I will punish your soul. It's my occupation.
- M8: Every moment I see. On this earth my father told me.
I should make it all worth while. Try to see how others smile.
And be kind.

If the World...

V1: If the world had been different.
If the world had been mine.
If the world had not changed.
What would we find ?

Cho 1: The world keeps going round and we fall down.

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V3: If the world had been different.
If the world had been mine.
If the world had not changed.
Would we have time ?

V4: If the world had been different.
If the world had been mine.
If the world had not changed.
What would we find ?

With No Shadow

- V1: And I can see Death. I can see its' breath, in the cold with no shadow.
And Death sees me too. Death can hear my breath, in the heat with no shadow.
I see me and Death. It can only end, in a shattered, torn shadow.
- V2: And I fear of Death. Fear the calm, the stealth. Shakes my faith in shadows.
And Death sees you too. Death can look right through, your soul empties and shudders.
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- V3: And I know of Death. I look back at him, in the mirror with no shadow.
And Death knows us too. Death can look right through, our souls empty and shudder.
I see you with Death. It can only end, in a shattered, torn shadow.
- M8: And we walk away from your grave, sad to see.
So few mourners standing next to, standing next to me.
What you did is summed up on stone, no one disagrees.
Fly free to any place and no longer be.

Carnival

- V1: Everyone laughing. Cotton candy and taffy, gyros. Carnival.
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Everyone floating. Lovers and quarreling. So loud. Carnival.
- V2: Everyone turning. Slow to the top, Ferris Wheel. Carnival.
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Start and stop loading. Everyone slowly gets off. Carnival.
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Walking so close. Everyone laughs as they try. Carnival.
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To Talk to God

Cho: I would love to talk to God, but not so much, to die to talk to God.
I would love to understand, all the mysteries, below and above.

V1: He said: Imagine my point of view, to know all your thoughts,
and deepest secrets too.
All the pain you feel I see, but all you want to know,
is why's this happening to me ?

V2: He said: Life is no audition, for the afterlife, so enjoy your life more.
What could you possibly do, that would be beyond,
my powers to forgive.

V3: He said: So few believe it's real, they don't realize,
until some pain comes to them.
Saddest part of all of this, you've got each other,
yes, you can change it all.

Cho: And I have come to talk to God, to learn the reasons why, and the
point of it all.
I just want to be with God, and have a friend, to help heal my soul.

Open Up Your Mind

- V1: Life slows down when you're high.
Hours and minutes float by.
Spread out, let yourself fly.
Open up your mind.
- V2: Explore the mind when you're high.
Delve deep into your light.
Relax, take your time.
Open up your mind.
- V3: Laugh out loud when you're high.
Smile like early sunshine.
Let your past free to fly.
Open up your mind.
- V4: Love yourself when you're high.
Feel that vibe inside.
Let it be, Lennon fly.
Open up your mind.
- V5: Wonder why when you're high.
Thoughts just go right by.
Let them show you the sky.
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Show Me

V1: I don't know why. Show me, show me, show me, why. (2)
And I don't know when. Show me, show me, show me when. (2)

Cho1: Nothing ever prepares you for the silence of an empty house.
I can't believe that she's never, ever going to walk through that door again.

V2: Why did you cry ? Show me, show me, show me, why. (2)
Do you know how ? Show me, show me, show me how. (2)

Cho2: If you ever search your feelings, deeply, you will see, for sure.
You won't believe what you see, that what you see, is the truth.

V3: Careful where you tread. Show me, show me, show me, where. (2)
You can come here. Show me, show me, show me here. (2)

Cho3: In the shade, I rest, just waiting for a chance to go.
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Open that door there. Show me, show me, show me there. (2)

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You may be annoyed. You could even be mad. Oh yeah !
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A smile and a laugh; oh, it's the best yes.
- V4: A smile and a laugh; oh, it's the best med.
A smile and a laugh; yes, it's the best, yes.
You can take it to town. You can share it in a call.
You could make a new friend. You could gather them all. Oh yeah !
A smile and a laugh; oh, it's the best, yes.

About the Past

V1: And when I think about the past.
And when it seems it's just about to pass.
It's then I smile again.
It makes me warm to feel the old words you said.

Cho: And all I feel is you. And now life is so good.

V2: And when I think about all the things we had.
It's then I know why you went away so sad.
It's then that I dream it all again.
It makes me wish we were just as you said.

V3: And when you reached out to me again.
Then I knew it was us in the end.
It's now with time that, we can laugh again.
I feel good to know love, wasn't in vain.

Baby, You're the Best

V1: Baby, you're the best thing that's ever happened to me. (3)

Except for everything before now.

V2: Baby, you always make me happy, you're the best. (3)

Except for everything you are.

V3: Baby, you know I'll never want another. (3)

Except for that girl over there.

V4: Baby, you're all I see in my future, oh yeah. (3)

Except for every day after now.

C'est la fin !

C'est la fin, de l'album.
A la prochaine. C'est la fin.
Occitane, où vas-tu ?
Je regretted de te dire, c'est la fin.

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