

Through Time (2014)

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Through Time

V1: In the mountain elfin camp the fire is burning low.
I've learned the secrets only they would know.

Cho: Come with me to the edge of the forest.
Come with me and I'll take you to tomorrow.
Come with me through time.

V2: Along the misty mountain path their voices you can
hear.
The age of new awakening is near.

V3: Many ancient mysteries are shown in starlit skies.
But in this forest deeper secrets lie.

The Mystic

V1: Towering over this land.
The vision in his mind we just can't understand.
He's a patron. A king of the court. A magician. A demon of sorts.
He's a man, with many a thought.
And many a man, whose soul he has bought.
The mystic. He's power and pain.
The king. Just a puppet on a chain.

Cho: Look into the future. For me

V2: The people knowing, not what is done.
Blinded by a truth, of the man who has come.
To purchase souls, by a lie. Never knowing, when they'll die.
Running all, for many a year. His reign continues, with many a
tear.
Blind control. He's in charge. Directing the future of everyone.

Cho: Look into the future. For me

V3: All alone, where the cold wind blows.
The rain comes heavy against the body and soul.
No questions. Can't anyone see ?
Blinded by poverty and devoured by greed.

Cho: Look into the future. For me

Heaven's Open

Intro: The clouds of dawn hide the beauty of the east.
The mountains rise and the wind begins to cease.
The sea is turning and the fire is burning low.
But the thoughts of man are far greater than you know.

V1: Everyone has a dream. A hidden voice. A silent scream.
As you live day to day. Do you seek a better way ?

Cho: One chance, just to prove. One chance, your dream will come true.
One chance, not another act. You'll see that the love is there.

V2: On every path, there will be, a choice to make, a truth to see.
For every lock, there's a key, to reveal your destiny.

M8: Heaven's Open. Your hearts in the clouds.
Heaven's Open. Your faith should be now.
Heaven's Open.

V3: Once again, you will see, another vision of the key.
Another hope, another dream, another chance to be free.

When the Light Goes Blue

V1: Lately my life seems to be so down and cold most of the time.
And the matters I know make sense.
Just the feel of life on my mind.

V2: Why must it always be this way ?
Makes me so sad, so comfortably numb.
And the pain of feeling so down.
Oh, it makes me want to turn and run.

Cho: When the light goes blue. Oh, I turn to you and...
Hope you'll make me happy again.

V3: Why can't it be better ?
Oh, why can't everything change right now ?
I don't know how to express myself when I get in a mood like
this.

Some Sad Situation

V1: On the ground, they took his money.
He wanted the strength of his youth.
Vowed he'd kill these drug-crazed kids.
Said this world's already gone to hell.

Cho: Some sad situation !

V2: On the bed, they take her pride.
She takes the money but says it's not the same.
Vowed she'd quit, settle down, house and family.
Says this world's really put me in hell.

V3: On the street, they want your money.
You say no but they get you everytime.
Vow to guard against the scams and the lines.
Say, this world's treating you just like hell.

Not Much of a Person

V1: She told me she wasn't much of a person to say hello.
She told me she wasn't much of a person to say goodbye.
She said she wasn't, wasn't, wasn't one to be lonely.
She said she wasn't one. Don't ask why.

Cho 1: She says don't throw around, throw around, throw around
love as empty word.
It costs so much more, so much more than just saying.

V2: She said if only someone would come to turn the tide.
She said if only someone would come to walk by my side.
She said if only someone would come to be kind.
She said if only someone would come with no disguise.

V3: She says if he would say hello I would be kind.
She says if he was lonely I'd walk by his side.
She says if he wore no disguise it would turn the tide.
She says if he says goodbye. I won't ask why.
No, I won't ask why.

Cho 2: She says don't throw around love as an empty word.
It costs so much more, so much more, than just saying.
She say don't throw around love as an empty word.
It cost so much more and you know it's so very rare.

Stone Wall

- V1: Stone wall, I can see through you and I, feel so tall.
You've got no soul but you see just what I am.
And ask for no more with all that is sad.
Your heart is wind and sand.
- V2: Stone wall, I can feel your heart but I, got to be sure.
You've got outsides. You're a heart alone.
Your mystery goes on, and on.
You're ice on a frozen soul.
- V3: Stone wall, what you are up against is, weather and time.
You can dry out, but can you not erode ?
You've never listened. I never thought you would.
I've always loved you so !

I Am

V1: Sadness, sighing; everything you care about is dying.
Hoping, praying; when will the pain stop raining.
Who is that walking towards me ?

Cho: I'm the one you've been waiting for.
The one to get you back to the shore.
I'm the love that's going to fill your soul.
I Am !

V2: Questions, doubting; please everyone stop shouting.
Wanting, longing; for a day when the calm comes calling.
Who is that walking towards me ?

V3: Patience, knowing; why doesn't everybody show it ?
Needing, yearning; for when we will all be cured of...
Who is that walking towards me ?

Hell Within !

V1: You lived it too fast Layne. It would be safe to say.
Wood could have been the same.
And all those urges can drive a man insane.

V2: It ain't like that real thing. I know something about you.
You were in a sea of sorrow as a man in a box !

Cho: You have created it ! Can you live or die with it ?
Brush away the grind and the shame in you disappears !
You have innocence but can you shame this sense ?
With anyone ? (2) Hell Within

V3: It's a problem in my position. It's my private hell.
Stay out of my addiction !

V4: It's not my soul but it's my fate. My life is slipping.
Death doesn't want to wait !

In Time

- V1: All I do is look for you. In my time machine, oh yeah.
You went ahead. You blazed a trail. I'm left chasing your tail.
When will I ever find you ?
And I know it's not all in my mind. And I know I'll never find.
What I want to be the way. What I want to hear you say.
What I'm afraid to find; in time.
- V2: All I do is search for you. In my time machine, oh yeah.
You traveled back. You went for the grail. I'm left chasing
your tail. Where in these worlds are you ?
And I know it's not all in my mind.
And I know it's ahead or behind.
What's the use of following ? What's the use of finding ?
What's the end of this tale; in time ?
- V3: All I do is hold out for you. In this time machine, oh yeah.
You crossed the thread. You set the sail. I'm left chasing your
tail.
What will I find, when I find you ?
And I know it's not all in my mind.
And I know I'll search till I find.
What has you and I as two ? What does it lead us through ?
What brings us to the truth; in time ?

Unwound

V1: I know you don't like being in the moment.
I know you feel it's all coming down.
But if you try and just go with it. And if you try and just show it.
You'll come unwound.

Cho: Everyone seems to know you but you.
You always seem to make the old pain feel new.
And you want to set this world on fire.
Leave all the real and feel desire.

V2: I know you don't like sharing your emotions.
I know you feel it's all tumbling down.
But if you trust and take steps slowly.
And if you trust you'll wake up knowing.
You'll come unwound.

V3: I know you don't like feeling these emotions.
I know you feel it's all going around.
But if you turn inward and slowly. And if you focus in and look
closely.
You'll come unwound.

M8: Living in a lair of hate. Waiting to make your move, on a dark
night, when you're in the groove.
Living to see that evil repaid. Waiting for the one who wronged
you, to be wound up and not see straight.

Stories of Love

V1: In a room. Alone with canvases.
All a strewn with her paints and the sadness of...
Everyday. Come the memories of...
A man, a time, and a life so full of love.

Cho: In the end, her eyes fill and she's lonely.
And the memories of him, they're all that's left, the stories of
love.

V2: On a bench. In the yard alone.
Passing hours and the days so quickly gone.
In the sun, come the memories of...
A time, a warmth and a garden so full of love.

V3: In a home. Alone with photos.
From her youth, to a year ago, when he was here.
Everyday. Come the memories of...
All those times when her life was so full of love.

Une histoire d'amour

V1: Dans une pièce, seule avec ses toiles.
Jetées parmi ses peintures et la tristesse de...
Tous les jours, viennent les souvenirs d'un...
D'un homme et d'une vie si pleine d'amour.

Cho: Au bout de compte, ses larmes et elle est seule.
Le souvenirs de lui sont tout ce qui reste, une histoire d'amour.

V2: Sur un banc, seule dans le jardin.
Les heures et les jours s'en vont.
Au soleil, les souvenirs reviennent d'un...
D'un moment, d'un jardin si plein d'amour.

V3: Dans une maison, seule avec ses photos.
Des moments passés de quand il était là.
Tous les jours viennent les souvenirs de...
Tous ses moments quand sa vie était si pleine d'amour.

Reach Around (the Reaper)

V1: I am here to see you my friend.
Here to take your soul one way or the other.
There will be no negotiation.
So get up off your knees and stop your begging.

Cho: Don't try and reach around.
I'm not like the others in town.
No reach around with me; the reaper.

V2: I am not allowed to show you mercy.
Here only to collect those who must go.
There will be no way of escaping.
So get up off the floor and stop your shaking.

Cho 2: Don't try and reach around.
Resistance is futile my friend.
Don't try to reach around with me; the reaper.

Finding My Way Back

V1: Once in a while. Once in a while.
Once in a while. Once in a while.
Finding my way back. Finding my way back.
Finding my way back. Finding my way back, home.