

Faded Colours II (1989-1992)

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Can It Be ?

Words and Music by Grey

20-21 March 1989

V1:

Yes me, I can't tell if you're on or off, just couldn't say if you are real or not,
what you say.

Please be, and don't lead my mind astray. I've just no heart for that kind of
play, and when you say.

Chorus:

I've never it it off any better, ever felt so good in this weather.

Can it be ? Can it be ?

I've never hit it off any better, with you I feel a change in the weather.

Can it be ? Can it be ?

V2:

Yes me, I can't tell if I'm on or off, just couldn't say if I'm real or not, won't
you say.

Please be and don't lead my mind astray. I've just no heart for that kind of
play, to you I say.

V3:

Yes you, you can turn me on or off. You can make me real or not. I say
you !

You could call me up when you want. You could leave me for many months,
what you say !

I say you, you can turn me on or off. You can make me real or not, what you
say !

I say you, oh all I say is you, all I say is you, and what you say, what you
say.

It's In Season

Words and Music by Grey

31 March 1989

V1:

Was it all for convenience or true to start ?
Did we use our heads to feel or our hearts ?
Now moving in shadows as shade from the truth.
How we let it slip away, blaming ignorance on youth.

Chorus:

And it's in season to just let love go.
And it's in season but I just won't, no I just won't let love go.

V2:

Was it only in movies we played our part ?
Did we make what could never make a new start ?
Now it splinters every time I want to see you.
How we let it fall just to feel new.

M8:

And I move to , to be into, to find we two.
And you see to, to be into, is to find you.

V3:

Was it a puzzle where we both feel to pieces ?
Did we not stop to see the incompleteness ?
Now it brings me the winter through spring breezes.
How we took away a lifetime so easy.
Was it a scenery change that we needed ?
Did we run from a deluge of pleases ?
Now one is all I am as it leaves me.
How we ask of each other, believe me ?

Don't Deny Me

Words by Grey

2 June 1989

V1:

Don't deny me, don't deny me tonight.
What you don't say, love I like.
Don't leave me, don't leave me tonight.
I need you and I only said hi.
So love me now, love me right.
Oh, I need you tonight.

Chorus:

You got a way. You got a way with words.
You got a way. You got a way with your eyes.
You got a way with, you got a way with my heart.
You got away with my heart.

V2:

Ask me why. Ask me why. If I had an answer I could try.
Ask me why. Ask me why. It's because I love you deep inside.
Tell me now. Tell me now tonight. Do you love me or is it all aside ?

M8:

Leave me in New York, a winter alone.
Leave me on an island your parents call home.

V3:

Don't tell me. Don't tell me no tonight. What I can't say you read in my eyes.
Don't tell me. Don't tell me no tonight.
So love me. So love me right. Ah, I need you tonight.

It Looks Familiar

Words and Music by Grey
July & 10 Aug 1989

V1:

Lost direction. Got alot of emotional detention.
She won't let me show it and no she won't throw it.
Insecure dedication. Gonna take her medication.
Try to swallow and know. Trying always to show.

Chorus:

Swaying hearts playing the parts.
Waiting the days not to be lonely.
Swaying hearts, passionate answers.
Wanting to say I'll be your only.

V2:

Deep admiration. Got alot of education.
She won't hear it and she won't come near it.
Close scrutinization. Gonna forge examination.
Probing her glowing. Wanting her knowing.

V3:

Crush alienation. Gotta take her foreign nation.
She can't see it. She can't believe it.
Worship. Idolization. Gotta grab her realization.
Taking her form. Feeling her warmth.

M8:

It looks familiar but we turn away.
It looks familiar yet she won't say.
It looks familiar and I say love, I say.
It looks familiar but sometimes it takes much more
for two hearts to give each other away.

It's All I Need

Words and Music by Grey

20 Oct 1989

V1:

I know it's the situation. I know it's her dedication.
And I understand it's all I need.
She tells me her situation. She hints at the implications.
And I understand she has my need.
On the verge of reconciliation. I grab for some vindication.
And she lets me down to the world to see.

V2:

She sells me on her true intentions. Takes a rope from the closet the
instance.
And I understand she's leaving me.
I know it's the situation. And she hints at implications.
And I let her down to the world to see.
So sad I wouldn't stop her creation. It's all to think her gone to the station.
On the train that will never bring her home to me.

Chorus:

Down to the world, down to the world to see.
We all need a little. We all need a little.
Down to the world, down to the world to see.
We all need a little. We all need a little.

V3:

The cold stone makes for decoration. Tells of her life in a short summation.
And I understand she did succeed.
I told another of my situation. They thought I was leaving the same station.
They couldn't see it was advice I was giving for free.
And I feel for those at the station. They have got their reasons and their
indications.
But I can't cry for all who are near to me.

I Got A Moment

Words and Music by Grey

3 Nov 1989

V1:

I got a moment to spend, why be so lonely ?
I got a moment to spend, come be my only.
And you got a moment to spend, why be so lonely ?
And you got a moment to spend, be a friend hold me.

V2:

I see a time to live, why so tired inside ?
I see a time to live, I'm coming out to try.
And you've got the time to live, why so much inside ?
And you've got the time to live, so let's leap to fly.

Chorus:

All we really need is.
All we really need is love.

V3:

I got a moment to spend, why be so lonely ?
I got a message to send, if you'll be the only.
You see the start of the end, so sleep till the morning.
You scream, "No not again !" and you leave your fears showing.

V4:

I took your hand to the wind, storm clouds glowing.
I grasp a bottle to pretend that two hearts were growing.
You said we should begin but couldn't say when.
You said that love was trend but such a fitting end.

Whisper It's All True

Words and Music by Grey

1 Dec 1989

Intro:

The past is just a window, makes the future contrast.
The present just a wonder if I could ever make it past.
The future just a blind slate, makes me wonder what I'll present.
The minute is the matter and I have had all that I can have.

V1:

She took a piece of my window.
She took a piece of my sight.
She had the motion to make me leave you.
She had the movement of a lie.
Be it in a shape of the past that I see you.
Be it in a voice like yours she knew.
Being all that I was, was washed away.
Being all that I should, got away.

Chorus:

Whisper to the wind love.
Whisper to a restless soul.
Whisper it's all true.
Whisper it's only you.

V2:

You cried in the car as I said I had to leave you.
I cried out in laughter as I knew that I was free.
Being all that I know now I can't believe it's true.
Seeing all that I do, know it was only you, what'd she do ?

V3:

Becky in the corner, yes we see you, see you.
Dawn in the night, yes I feel your hands.
Ivy got a case of the me's I can't help you, help you.
Rhonda had the only reason to pass me by.

Innocence Lost

Words and Music by Grey
19-20 Dec 1989

V1:

Innocence Lost but it's the same blue sky.
I see the others with that same look in their eyes.
I can't remember when I must have crossed that point.
And now naivete's what I need to calm those thoughts.

Cho:

Only for this day can we live.
If we never take another, take a chance and live.
Only for this day can we live.
If we never take another, we may never get another chance again.

V2:

His dream wasted as he stood in those construction lines.
Always dreaming of a future where water would turn to wine.
And the sweat didn't get him any closer to his tomorrow.
Got his grey and the shattered dreams that followed.
He screams oh lord why ? !

V3:

They held hands walking from the schoolyard, always loving.
Thinking about the two degrees and the house on the hill that someday they
would buy.
With the drugs and a new kid they could never make it happen.
Now in the bottoms with less than they could have imagined, they scream
oh lord, why.

Shuttered Door

Words and Music by Grey

27 Dec 1989

V1:

She sits in the garden dreaming of one that would take her love away.
And in the springtime such a newborn but age gathered faster each and
every day, oh lord why ? !
And in the summer when he stood there, she couldn't see him, she couldn't
see him,
oh lord why ? !
And in the winter all the wuthering and she would cry lord bring my time
back,
she screams oh lord why ? !

Chorus:

Only for this day can we live.
If we never get another, take this chance and live.
Only for this day can we live.
If we never take another, we may never get another chance again.

V2:

His dream wasted as he stood in those construction lines.
Always dreaming of a future where water would turn to wine.
And the sweat didn't get him any closer to his tomorrow.
Got his gray and the shattered dreams that followed,
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They held hands walking from the schoolyard, always loving.
Thinking about the two degrees and the house on the hill that someday they
would buy.
With the drugs and a new kid they could never make it happen.
Now in the bottoms with less that they could have imagined and they
scream, oh lord why ? !

Dream Country

Words and Music by Grey
April 1990

V1:

Just a dream and she's on my mind, lying beside me all the time.
And I can't wake up. I can't wake up.
I'm losing my sleep, my time. I think of her during the day and here in the
night she climbs, my dream country inside.

Chorus:

And all the day goes by so fleeting. A moment she should give me before
screaming.

I don't move and I can't see why she needs to be inside all the time.

(--Because I don't want to wake up her mind.)

(--I don't want to wake up and find she's leaving my dream country.)

V2:

I'm not gonna move for fear she takes me completely to the end of my life.
I don't have the time to waste, to escape her reaches, she always teaches
me and I need to run because I swear it's her at night.
She climbs, she climbs my dream country inside.

V3:

I'm not feeling. I'm not stealing her words or taking her feelings to account.
It's not me, it's her and I'm singing, singing jealousy in my dreams.
In my day, in my nights, it's me because I need her.
She's not to blame because it's me in my dream country.

The Same Sky

Words and Music by Grey

18 May 1990

V1:

I can't go home and I can't see your face. Don't want to take the town.
Don't want to be in this place. You can't say no. You can't see a way.
Don't want to wait with me. Don't want to leave your heart in this place.

Chorus:

Hearts entwined. The same sky above our heads.
Two people sobbing. The same sky above our heads.
The same sky above our heads now.

V2:

I dress in white. I am ready to say. Don't want to be in love.
Don't want to leave your love in any way. You undress with eyes.
Don't want to hear the words. Don't want to give your love away.

M8:

Never alone. Never together
Always on the phone talking love to our best friends.
Feeling so warm. Filling our spaces.
Always talking love like a drug that leaves us wasted.

V3:

I pace my room. I can smell you scent. Don't want to be alone.
Don't ever want to hear another say you said.
You could leave me and you could take a lover. Don't want a love with me.
You don't ever want to get out of my bed.

If Love Is So Easy

Words and Music by Grey
13 July 1990

V1:

Must have held a dozen thousand hands.
Could have kissed no less than a hundred girls back then.
Woke up beside so many girls with the lovely tans.
Nothing to show but a lonely heart, a lonely heart in the end.

V2:

Spent every dollar I ever got in hand.
Wined and dined and movied every chance I ever had.
Diamonds are forever, so the ad, it read.
Forever's getting shorter or three weeks is what they meant.

Chorus:

If love is so easy - why don't I know ?
- why won't it show ?
- did I study the wrong book in school ?
- why do I feel like a fool ?

V3:

Swing out little sister, let yourself go.
Put it all up front. I'm looking for love you must know.
Swing out little sister, don't mind this heart on my sleeve.
Swing out little girl, you know, you could never go wrong with me.

Some Days I Don't Want To

Words and Music by Grey
Aug/Sept 1990

V1:

Some days I don't want to move with this shuffling town.
Talk to people all around. Or hear those voices putting me down.
Some days I don't want to hear that you love me most.
Talk to the stranger's lost. Or move myself from this bedroom loft.

Chorus:

Some days it's;
-stranger than the life of a roving salesman.
-odder than the man with the whistle wailing.
-ancient as the fish in the deep sea sailing.
And here I ly;
-in a large bed dreaming.
-where only stars can see me.
-with orange moons believing.
-in a large, a large bed dreaming.

V2:

Some days I don't want to ever leave you love alone.
Walk without your hand in hold. Or leave for work when we could both be
moaning.
Some days I don't want to eat dinner at the corner stand.
See TV until the fuzz comes around. Or tell you love is really dirty in the
sand.

V3:

Some days I don't want to give my life a second chance.
Talk dirty to you in such sexy pants. Or take work serious when I'm in a
trance.
Some days I don't want to do all my dirty laundry.
Face those bills piling up on me. Or read the news of another war coming.

The Laughing Dance Song

Words and Music by Grey

21 Aug 1991

V1:

We felt the same. Just a sea of leaves and over it our dance through the trees.

And hand in hand. Autumns rustling waves and lovers splashing once again, thinking only of how they.

Chorus:

Dance, dancing in the sun and never once a worry.

Laugh, laughing in the sun while all the others hurry.

Dance, laughing in the sun.

V2:

It's so easy. A loving place and happiness shining over our faces.

We give it all and giving nothing away makes it so much fun, leaves us where we want to be.

V3:

Some people would say, you kids will grow up some day and have to face some sorrow.

But it's safe to say. Gonna prove them all wrong and dance and sing our song.

Show them how we have won by.

M8:

If you don't feel you're the one.

Don't be discouraged because you only need love.

Think of your heart as a burning sun.

And put a ray of love on everyone.

Yes, She's the One

Words and Music by Grey

17 Dec 1991

V1:

All in a moment. A trigger for the passion crime.
She won't admit it but to deny it doesn't even come to mind.
And so she waits in a space for a decision over how much this time.
They say she's a killer for a thriller but the men still wait for a turn.

Chorus:

She's your lover, she's your mother, she's whatever you need at the time.
She's your mistress, she's your sister, she's whatever you need at the time.
Yes she's the one.

V2:

She says I couldn't be guilty not even of a romance crime.
Yes I loved that one but to murder would be too very kind.
I was going to break his heart yet make it a painful time.
Show up with another, yes a lover, who'd look so much better than my kind.

V3:

She held a razor to her wrist asking why should he climb ?
Never to let her go she screams, my name is mine.
And she sees his going as just a matter of time.
On to another, one more lover, because they're all just waiting in line.