

Anamnesis (2003)

Love and Not Money

7-12 Jan 02

by Grey

V1: I wanna buy the world a day off. Wanna buy my girl something cool.

Cho: But I have love and not money and I don't know how to give it all away.

V2: I feel a time is coming for our world. Feel a day will soon decide it all.

Hope to say it was really worth our heart. Hope to say it was really worth our call

V3: I think that I wanna be the one on top. Think I wanna be the one who never

stops.

I believe that nothing is in our way. Believe that what we do will surely stay.

I wanna buy myself a day off. Wanna buy my girl something cool.

A Moment

30 Mar 02

by Grey

V1: I'm wondering if you'd like to talk ? Was thinking we could take a walk around the corner of our lives.

Maybe we could get some coffee ? Both admit how we're both sorry of all those affairs, we only hurt ourselves, and still.

V2: I was wondering if you'd like to start ? Was hoping that we'd both see in

our hearts a view that stretches to the sea.

Maybe we could sail to the islands ? Reach a place where love is hiding an anchor ourselves, leave well enough aside, and try.

Chorus: And it would only take a moment, to start this out.

Set aside your doubt, being open is what we can't do without.

And it would only take a moment, so please let's now.

Set aside our doubt, being open is what we can't do without.

V3: I was thinking that life is so very short. Was feeling we'd do better to sort out us and find a point of view.

Maybe we could end this hurting ? Start it over and try enjoying all that's left

of this love that's ours, and then.

V1: I was wondering if you'd like to talk ? Was thinking we could take a walk

around the corner of our lives.

S. P. R.

Words and Music by Grey
June 2002

Need to say I thank you.
Need to say I love you.
Need to say you've changed my life.
And my world is better because of you.
Yes it is.
Thank you, thank you tonight.

Soldiers

Words and Music by Grey

5 October 2002

V1: We regret to inform you, who was once here now is gone.

We had the guns but they had the numbers, all we could was stand our ground.

Cho: But it isn't always so bad, some days they're not all our best friends.

And just when you think it's over, come the memories flooding back again.

V2: We regret to inform you, nobody wins when this days done.

We had to carry some out but there were the others still on the ground.

M8: Life is coming always. We must be ready.

And dying is part of it, while living is being steady.

V3: We regret to inform you, you'll look back and think of them.

We had those times together and we made some lasting moments then.

All in the World

Words and Music by Grey
22/23 September 2002

Cho: All in the world. All in the world, girl.
All in the world. All in the world, girl.

V1: In a moment of decision. In a moment of crisis. There's the wisdom.
So much derision. Added to the living. There's the system.
And nothing is fair to anyone at all.

V2: Hope for the kingdom. Hope for the people. There's the sword.
So much love. Added to our lives. There's the wisdom.
And nothing is fair to anyone at all. (2)

V3: Once a world of vision. Once a world of tradition. There's the change.
So much at stake. Added to this wake. There's the blame.
And nothing is fair to anyone at all. (2)

Something Like Perfect

Words and Music by Grey

14/19/20 December 2002 // 26Jan 2003

V1: I'm feeling something like hysteria.
I'm saying something like love.
I'm hoping something like you and I.
Everybody tells me you're the one !

V2: You're looking something more than beautiful.
You're saying something more than one.
I'm showing something more than adoration.
Everybody says that we're in love !

V3: They're saying something like inseparable.
They're glowing something like the sun.
I'm certain everybody knows it.
Everybody smiles when we're around !

V4: He's looking something like dedicated.
They're feeling something like being one.
She's telling everyone it's forever.
Everybody knows they're having so much fun.

Chorus: And I'm so sure. Yes I'm certain, someone's watching over us.

She's Going Home

Words and Music by Grey

25 December 2002 / / April/May 2003

- V1: I'm glad she's going home.
She still feels, and when one is so lonely.
Maybe feeling is just too much to bear.
When one is so alone.
One is the loneliest, and when you're going home...
Maybe the surest friend is there.
- V2: All up in the air.
Everything thrown to the wind, and then it settles.
Maybe unsettling describes it to well.
When one is so afloat.
Ripped and torn by the wind, and then you're landing.
Maybe the fall won't treat you unwell.
- Chorus: I climb the stairs of a thousand. People are there.
Holding out their hands and welcoming the wear.
That's on my face, that's in my soul.
Everyone, everywhere knows, it's in them. (it's so clear)
- V3: She's cleared up the air.
Feelings new and sure, and soon it appears.
Oh, it's certain that she's unafraid.
When one is in the clear.
All is within reach, and for each a surety.
Their brand new day is there.

The Haunting

Words and Music by Grey
27 January 2003

- V1: Odd to see. So strange to feel.
The black shadow floated through the living room wall...
just talked to me.
Although it's light. It's not safe.
Light can't protect you nor will it send away the thing that...
Just touched your leg in bed.
- Cho: And it's a haunting you see. So hard to believe. What can it be ?
And it's a haunting you see. So hard to conceive. Until you see.
- V2: Hard to believe. Who can I tell ?
Movement on the shelves and the raging sounds of hell...
All so vividly.
The figure there. Glowing red eyes.
Moving slow and telling me now the family;
they've all got to die.
- V3: Next to me. An icy chill.
Thoughts are stirring, yes they're stirring and they're telling me, yes...
Yes, you've got to kill.
Moving slow. So sure we'd go.
In our hand, a weapon can and with a thirst and a lust to...
To let blood flow.

Shallow

Words and Music by Grey
August 2002

V1: If insides were out and outsides were in.
All could be seen and everyone would win; except you...
Because you're shallow and you're thin !

V2: If downsides were up and upsides were down.
Balance wouldn't exist and all would be missed; except you...
Because you're shallow as a clown !

Chorus: Change is hard to do and change is all around.
And what it doesn't do for you, just can't be found.
Not in this town.

V3: If sideways were straight and upright were twisted.
All would be sure and everyone uplifted; except you...
Because you're in the shallow end.

V4: If the truth were lies and all the lies were wishes.
All would be a dream and everyone deceived, except you...
Because you're such simplicity .

Flowing

Words and Music by Grey
April 2003

V1: Flowing down the river of life.
Going with the current, so alive.
It's all I can do to hold back the truth.
Yes, it's all I can do when the world comes through.

Cho: And in the mirror finding nothing that's mine.
Look a little deeper to see the empty lines.
Where will I be when the world finds,
That the flowing is life and the lines are fine.

V2: Just one moment at a time.
Never knowing where to find.
The reasons out there, or to you in that chair.
And the reason I care is because you are here.

V3: Spinning in this universe so blind.
Moving to an end without seeing why.
It's all I can do to look for a clue.
Yes, it's all I can do when the stars shine through.

If Only

Words and Music by Grey

3-6 June 2003

V1: If only this moment would last forever.
Then surely it would be mine.
And all that I don't know would come.
And all of our lives would be fine.

V2: If only this day would end okay.
Then certainly it would be kind.
And all that I hoped for would be.
And all of this mess would be gone.

V3: If only I could be the genius.
That they all expect me to be.
Then all of that stress that I feel.
And all of the pain it would spare me.

Cho: I'm waiting for some inspiration.
I'm waiting for someone to come.
And I hope it'll be better tonight.
As all that I am now is unsure.

V1: If only this moment would last forever.
Then surely it would be mine.

Popularity

Words and Music by Grey
May/June 2003

V1: Who's gonna be there when it's gone away ?
Who's gonna see you when your story's played ?
And who's gonna want to be your friend ?
When all you do is try to mess with their heads !

Cho: And that's your popularity.
So what do you think now that everyone's turned away ?
And here's to popularity.
Where playing the fool is the lead role you ultimately play.

Last Chorus repeat:
(Where impressing the next , showing how you're the best is king.)
(Where you lower yourself just to fit in with what others say.)

V2: And you can pretend it's going away.
That your little click is gonna go your way.
But you're such a prick that they're gonna say.
Find yourself another place to be !

V3: So two at once might to you seem the way.
But in the end a decision must be made.
And who's gonna want to make your bed ?
When all you do is come and then go away ?